

AFRICA

as sung by Toto

Words and Music by
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Arrangement by
ALEX MORRIS

With a groove ♩ = 96-100

Intro

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

2

Tenor Lead

doo doo_doo doo doo doo doo

Bari Bass

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

3 4

Tenor Lead

doo doo_doo doo doo doo doo

Bari Bass

Verse 1

oo

5 6

I hear the drums e - cho - ing to - night, oo

oo

oo but she hears on - ly

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7 ah

8

whis - pers of some qui - et con - ver - sa -

9 doo doo doo doo doo doo doo She's com-ing in twelve thir - ty flight..

10 doo

-tion. doo

11 oo

12 ah

The moon-lit wings re - flect the stars that guide me t'ward sal -

13

14 doo doo doo doo doo doo doo doo

va - tion. doo

15 16

I stopped an old man a - long the way, oo

Hop - ing to find some

17 18

ah

long for - got - ten words or an - cient me - lo -

doo

19 20

doo doo doo doo doo doo doo He turned to me as if to say, -

dies.

21 22

Hur - ry boy, it's wait - ing there for you. oo

Hur - ry boy, it's wait - ing there for you. oo

Africa

Chorus

23 24 It's gon-na take a lot to drag me a-way

25 26 There's noth-ing that a hun-dred men or more

27 28 I bless the rains down in A -

29 30 Gon - na take some time to do the

31 things we ne - ver had doo

32 had doo

This system contains two staves. The vocal line (treble clef) has a key signature of one flat and a time signature of 8. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment (bass clef) provides a rhythmic foundation with chords and single notes. The lyrics 'things we ne - ver had' are aligned with the vocal line, and 'doo' appears at the end of the system.

Interlude

33 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

34 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

The Interlude section consists of two staves. The vocal line (treble clef) features a continuous melody of 'doo' notes, with some notes beamed together in groups of four. The piano accompaniment (bass clef) continues with a rhythmic pattern of chords and single notes. The lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo' are written above the vocal line.

35 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

36 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

This system continues the Interlude with two staves. The vocal line (treble clef) maintains the 'doo' melody, and the piano accompaniment (bass clef) provides the same rhythmic support. The lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo' are written above the vocal line.

Verse 2

37 oo The wild dogs cry out in the night, oo

38 oo As they grow rest - less

Verse 2 begins with two staves. The vocal line (treble clef) starts with a rest followed by the lyrics 'The wild dogs cry out in the night, oo'. The piano accompaniment (bass clef) features a melodic line with eighth and sixteenth notes. The lyrics 'As they grow rest - less' are written below the piano line.

Sheet music for the song "Africa" by Toto, measures 39 through 46. The music is written for voice and piano. The key signature is one flat (Bb), and the time signature is 4/4. The lyrics are: "long - ing for some sol - i - ta - ry com - pa - doo", "doo doo doo doo doo doo I know that I must do what's right, ny. doo", "oo ah", "sure as Kil - i - man - ja - ro rise - es like O - lym - pus a - bove the", "doo doo doo doo doo doo doo", "Ser - en - ge - ti. doo".

39 40

ah

long - ing for some sol - i - ta - ry com - pa -

doo

41 42

doo doo doo doo doo doo I know that I must do what's right,

ny. doo

43 44

oo ah

sure as Kil - i - man - ja - ro rise - es like O - lym - pus a - bove the

45 46

doo doo doo doo doo doo doo

Ser - en - ge - ti. doo

47 48

fright-ened by___ this thing.

I seek___ to cure___ what's deep___ in - side___

oo___

fright-ened by___ this thing.

oo___

49 50

___ that I've___ be - come.____

___ that I've___ be - come.____ doo doo___ doo doo doo doo doo___

doo doo___ doo doo doo doo doo doo___

Chorus

It's gon-na take a lot___ to drag___ me a - way___ from you.____

51 52

doo___

doo doo___ doo

There's noth-ing that a hun-dred men___ or

53 54

ah___ more___ could ev - er do.____

There's no-thing that a hun-dred men___ or

ah___

do.___ doo___ doo

Africa

57

Gon-na take some time__ to do__ the things we ne - ver had__

58

had

Interlude

59 60 doo doo

doo doo doo doo doo doo doo doo

doo

[illegible]

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo_____

Chorus

It's gon-na take a lot_____ to drag_____ me a - way_____ from you.____

oo_____ doo doo_____ doo

There's noth-ing that a hun-dred men_____ or

ah_____ more_____ could ev - er do.____

There's no-thing that a hun-dred men_____ or

ah_____ do._____ doo_____ doo

I bless the rains_____ down in A - fri - ca.____

I

Optional Solo (with some freedom)

71 72

I ____ bless the

I bless the rains ____ down in A - fri - ca. ____

Reprise

73 74

rains. I, ____ I ____ bless the

I bless the rains ____ down in A - fri - ca. ____

75 76

rains.

I bless the rains ____ down in A - fri - ca. ____

77 78

It's _____ gon - na take__ some time..

I bless the rains_____ down in A - fri - ca.____

79 80

Gon-na take some time__ to do__ the things we ne - ver had _____

had _____

Outro

81 82

doo doo

doo doo doo__ doo doo doo doo doo _____

doo__

